

# PAINT AMERICA

## TOP 100

**5th**  
Anniversary  
Show!

### THE COUNTRY'S PREMIERE COMPETITION FOR ESTABLISHED AND EMERGING AMERICAN ARTISTS

## **2010 SHOW - MORE OPEN, MORE CASH AWARDS!**

PaintAmerica is a non-profit organization formed to support and promote artists and the visual arts at the national level. Now in our fifth year, the PaintAmerica Top100 Competition and the PaintAmerica "MiniTop50" have quickly become recognized as the leading national venue for established and emerging artists with large cash purchase awards, top-quality jurors, cash prizes and professional promotion and publicity. Proceeds help provide scholarships for young artists and support programs of the PaintAmerica Association.

The competition allows artists to nationally showcase their talents; and encourages and rewards them with cash awards, national recognition and sales opportunities for their work. Our goal is to assemble the finest exhibition of representational art in America. The focus in the jurying process will be to select paintings that show the highest quality of representational style, artistic skill and subject matter. We invite you to submit your truly exceptional pieces. Your participation in a show of this caliber will raise the awareness level of your work, and provide exceptional national publicity.

#### **2009 \$7,500 GRAND PRIZE PURCHASE WINNER**



**Ruo Li, "The Hopeful"**

#### **2009 \$2,500 MINI GRAND PRIZE PURCHASE WINNER**



**Dean Mitchell, "Buffalo Soldier"**

## **\$7,500 GRAND PRIZE PURCHASE AWARD!**

## **\$2,500 MINI GRAND PRIZE PURCHASE AWARD!**

- *Grand Prize Purchase Award of \$7,500*
- *Mini50 Grand Prize Purchase Award of \$2,500*
- *Cash Jurors Awards*
- *Additional prizes and awards for:*
  - *Top Wildlife painting*
  - *Top Figurative painting*
  - *Top Still Life*
- *the PaintAmerica Top100 provides some of the largest cash awards and prizes of all American competitions!*
- *Enter paintings of any subject matter, including figurative, still life, landscape, or other representative subject*
- *A nationally recognized panel of judges*
- *The 100 highest scoring paintings will attain the honor of being recognized as the Top 100 in the nation*
- *National exposure - Great sales opportunities!*
- *Online and physical touring exhibitions*

[www.paintamerica.org](http://www.paintamerica.org)

# PAINT AMERICA

## TOP 100

### ENTRY PROCEDURES

Discounted entry fee of \$40 for all entries postmarked by November 1, 2010; **Final entry deadline:** December 1, 2010 (\$50 entry fee)

Your entry should be representative in nature (impressionists to realists welcome) and is scored individually, then ranked against all other entries. The 100 top scoring artworks chosen from all entries automatically become the PaintAmerica Top100. All entries must be postmarked by December 1, 2010— No exceptions. An “early bird discount” is available for entries postmarked by November 1, 2010.

**DIGITAL FILES:** Submission is by DIGITAL FILE ONLY in TIF or JPEG format. An optimal file size of at least 5Megabytes when opened in Photoshop is suggested, but not mandatory. Multiple entries should be included **on one CD** provided each entry is labeled clearly with permanent marker on the top side of the CD, and on accompanying case, with the artist’s first and last name and the painting title. Digital files can NOT be returned. Digital files may be generated by scanning, or high quality digital photography of the original art. **Remember, this file is what your work is judged from.** Files should be of your image only. Computer color-correcting to accurately represent the original art in color, contrast, saturation, etc is acceptable. Please have your artwork fill the image area of the digital file as completely as possible (frame, matte, fingers, etc should not show in the digital image), therefore making your artwork the center of attention when it is shown on the large monitor for judging. Please attach you entry forms to the CD case or with it in an envelope. Use common sense judgement – we must be able to easily match your entry forms with your CD.

#### TOP100 ENTRY FORM and FEE

A completed and signed entry form and non-refundable entry fee (U.S. funds) must accompany each entry. Entry fees are **\$40.00** if entry is postmarked by Nov. 1, 2010; **\$50.00** if entry is postmarked after Nov. 1 and prior to Dec. 1, 2010. (\$20 and \$25 for Minis.) You may submit as many entries as you wish but each requires a separate fee. Fees may be paid with credit card (Visa, MC, AmEx and Discover are accepted), personal check, money order, or cashiers check. We welcome multiple entries, photocopy the entry form as often as you need. We prefer that you send all your entries in ONE padded envelope or box with ONE payment (entry fee times number of entries). If you would like confirmation of the receipt of your entry, please include a stamped, self-addressed envelope and we will return your confirmation receipt card to you. Please do NOT attach resumes, or any other information aside from the entry form and CD. ***Sorry, non-winning entries cannot be individually notified. All winners will be posted on [www.paintamerica.org](http://www.paintamerica.org) after January 15, 2011.***

#### COPYRIGHT AGREEMENT:

It is important that you read and understand the copyright agreement. Your signature on the entry form signifies compliance with all of the terms of the copyright agreement and all contest rules.

All state entries must be PAYABLE and sent to:

**PAINTAMERICA**  
P.O. Box 4031, Topeka, Kansas 66604  
816.806.3340 • [mail@paintamerica.org](mailto:mail@paintamerica.org)

#### SPECIFICATIONS / ELIGIBILITY:

The PaintAmerica Top100 is open to all American artists, professional or amateur. (Artists outside of the U.S.A. are eligible for our other competition, the Paint the Parks100) Employees, board members, relatives or business partners of the PaintAmerica organization, and the juror panel are not eligible to enter.

**SUBJECT:** Nature, landscape, cityscape, seascape, lifestyle, figurative, still-life, wildlife, and/or other representative subject matter are eligible.

**FORMAT:** Original, two-dimensional hand-created art only, NO sculpture, photography, prints, or computer-generated/enhanced artwork will be accepted.

**IMAGE SIZE:** THE SIZE IS FOR THE IMAGE ONLY, and DOES NOT include frames or mattes. The total square inches MUST be at least 180 and no more than 720 square inches, (Mini entries up to 180 sq. inches). Image size is determined by multiplying the horizontal and vertical dimensions. Example: a 20-inch by 24-inch painting would equal 480 square inches. Slightly larger works **may** be considered on a case-by-case basis, but will require a penalty fee to cover additional shipping/handling issues.

**MEDIA:** Oil, watercolor, scratchboard, acrylic, gouache, alkyd, tempera, mixed-media, pastel, pencil, pen and ink, are accepted. If you have a question regarding your media, please call or e-mail.

**PRICE:** All entries submitted **must be available for sale.** Please state a valid price, reflecting current market value for your artwork. Artists receive 60% of the sale price or purchase award amount, including the Grand Prize Purchase Award.

#### 2010 COMPETITION IMPORTANT DATES:

**November 1, 2010:** Postmark deadline for early entries – \$40 / entry

**November 1, 2010:** Postmark deadline for “mini” early entries – \$20 per entry

**December 1, 2010:** Final postmark deadline for entries – \$50 per entry

**December 1, 2010:** Final postmark deadline for “mini” entries – \$25 per entry

**December 17-18, 2010:** Preliminary Judging for top finalists.

**January 7-9, 2011:** Final Judging of Top100 in the nation

**January 7-9, 2011:** Final Judging of MiniTop50 competition

**January 14, 2011:** Notification mailing to Top100 and MiniTop50 competition winners

**January 28, 2011:** Deadline for Top100 and MiniTop50 winners actual painting delivered for exhibition.

**February 1, 2011:** National gallery showings begin of Top100

2010 ENTRY  
FORM

PAINT AMERICA  
TOP 100



Please print this form and mail in with each digital image. Choose show entered below:

2010 PaintAmerica Top100 Art Competition

2010 PaintAmerica "MiniTop50" Competition

Deadline: Nov. 1, 2010 (early discount deadline, \$40 entry)  
Dec. 1, 2010 (final deadline, \$50 entry)

Deadline: Nov. 1, 2010 (early discount deadline, \$20 entry)  
Dec. 1, 2010 (final deadline, \$25 entry)

You may submit as many entries as you like. Multiple entries on one CD are accepted but each requires its own entry form.

Please accept my work for consideration in the 2010 Paint America Top100 Competition. I certify that my entry is original, unpublished, conceived and created entirely by me. I've read and fully understand the rules of the competition, and agree to allow PaintAmerica to reproduce my artwork in print, or electronic form, *only for promotional materials*.

To ensure your eligibility, you must complete this form legibly and accurately. Be sure this form is securely attached to your CD entry.

Printed Name \_\_\_\_\_

Mailing Address (street) \_\_\_\_\_

(city) \_\_\_\_\_ (state) \_\_\_\_\_ (zip) \_\_\_\_\_

Artist's Shipping Address (street) \_\_\_\_\_

(city) \_\_\_\_\_ (state) \_\_\_\_\_ (zip) \_\_\_\_\_

Daytime Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Subject matter: \_\_\_\_\_ Home state of artist: \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Retail sale price, including frame \$ \_\_\_\_\_

(must be fair market price considering artist's reputation, painting size and medium) **Artist understands they will receive 60% of the sale price or purchase award amount.**

Please provide the name of any significant exhibit venues who we should contact to exhibit the PATop100.

\_\_\_\_\_

**Method of Payment:**

Check/money order enclosed (U.S. funds drawn on a U.S. bank; payable to PaintAmerica)

MasterCard  Visa  Discover  AmEx

Number \_\_\_\_\_

Signature \_\_\_\_\_

Exp. Date \_\_\_\_\_

**Check Fee that applies for the attached entry:**

early entry at \$40/entry \$ \_\_\_\_\_

final deadline entry at \$50/entry \$ \_\_\_\_\_

early "mini" entry at \$20/entry \$ \_\_\_\_\_

final deadline "mini" entry at \$25/entry \$ \_\_\_\_\_

optional \$5 for PaintAmerica Scholarship Fund \$ \_\_\_\_\_

Pre-order 2010 PA Top100 Viewbook at \$15 ea. \$ \_\_\_\_\_

Last year's 2009 PA Top100 Viewbook at \$15 ea. \$ \_\_\_\_\_

**Final Postmark Deadline: December 1, 2010**

All contestants are advised to obtain adequate insurance for their respective entry during shipping to PaintAmerica offices. In no event shall the liability of PaintAmerica exceed the amount of the entry fee. PaintAmerica will not be responsible for damages incurred during shipping. Furthermore, while all precautions will be taken to professionally handle, sort, and display entries once they have arrived at PaintAmerica offices, we are not responsible for loss or damage not caused by negligence or willful misconduct.

I have read and understand the terms as outlined under the copyright, sale and reproduction rights agreement in the competition rules. I understand my entry is automatically eligible for Grand Prize Purchase Awards related to this competition (\$7,500 or \$2,500 mini award) and agree to accept a purchase award in this amount or greater, regardless of my stated sale price. For any artwork sold, or awarded a purchase award, PaintAmerica and/or its exhibitors shall be entitled to 40% of the purchase price as commission and shall remit 60% of the purchase price to the Artist. **My signature represents my acceptance of these terms. In signing below I hereby agree to abide by the rules of the competition and the terms of the copyright agreement.**

Signature \_\_\_\_\_

Date \_\_\_\_\_

Mail completed entry form, TIFF or JPEG image & entry fees to:

**PaintAmerica Top100  
P.O. Box 4031  
Topeka, KS 66604**



## COPYRIGHT, SALE AND REPRODUCTION RIGHTS AGREEMENT

The Artist covenants and agrees as follows:

**1. General Conditions.** The Artist warrants and represents that he/she is the sole creator of the work of art signed by him/her and entered in this competition. That the work of art is an original creation and does not infringe upon any other person's copyright or rights of artistic property, nor to his/her knowledge does it violate the rights or privacy of other persons. The Artist agrees to indemnify PaintAmerica and any galleries or exhibitors related to PaintAmerica exhibitions, against any final judgement for damages in any lawsuit, out of court settlement or other agreed settlement with any other party based on actual breach of artist's warranties or representations above. In the event of any lawsuit, artist agrees to pay PaintAmerica and its assignees costs and attorney's fees incurred in defending such a lawsuit. In the event a lawsuit is brought which may result in the artist having been held to have breached his/her warranties under this agreement, PaintAmerica shall have the right to withhold and place in escrow any sums payable to the artist for work sold by PaintAmerica.

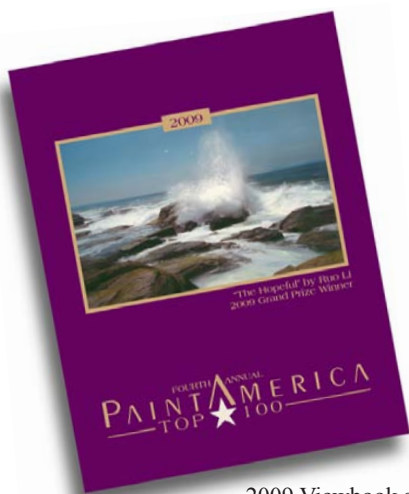
**2. Use of Painting.** The Artist and PaintAmerica agree that PaintAmerica may without further permission from the Artist, have the privilege of publishing, advertising, announcing and using at its discretion, the name of the Artist and the artists' submitted work, or copies or reproductions of the work, solely for the purpose of promoting PaintAmerica competitions, and at no expense to the Artist. This includes third party publicity of PaintAmerica competitions, and exhibitor promotions. PaintAmerica WILL NOT reproduce items using the artist's image for resale (such as limited or open edition prints, posters, note cards, calendars, etc.) unless granted separate, written permission from the artist.

**3. Winners / Ownership of Original Art.** The PaintAmerica Top100 original entries including the "Mini50" competition winners agree to accept any and all purchase awards of \$2,500 (Mini Grand Prize) or greater. Purchase Award Winners, including the Grand Prize Winner, **retain their copyright to the original art**, but agree to convey reasonable publicity reproduction and publication rights of the sold work to PaintAmerica or its purchase award sponsors with due credit accorded to the artist. The physical work of art shall belong exclusively to PaintAmerica, or the Purchase Award Sponsor, but the Artist retains their copyright to the original work, with allowances described above. The Artist shall always retain the right to use a reproduction or copy of the work of art for the Artist's promotional or advertising purposes.

**4. Display and Sale of Original Art.** The Top100 original entries and the Top50 mini entries may be physically exhibited and/or sold by PaintAmerica or its assigned galleries/exhibitors for up to 2 years after the entry form date. PaintAmerica retains the right to exhibit or sell unsold artwork by auction for up to 2 years after the entry form date. The Grand Prize painting will be purchased by PaintAmerica and will not be returned to the Artist. During the exhibition period, PaintAmerica and its exhibitors shall have the exclusive right to sell all remaining Top 100 and Top50 mini paintings for such price as the Artist establishes. Any unsold paintings will be returned to the Artist following the tour, or the artist may opt to allow PaintAmerica to sell said painting at auction, or continue to market it until sold. It is the artist's responsibility to contact PaintAmerica following the tour period and arrange for return shipping. For any artwork sold, including Purchase Award paintings, PaintAmerica and/or its exhibitors shall be entitled to retain forty percent (40%) of the stated selling price as commission and shall remit sixty percent (60%) of the stated selling price to the Artist.

**5. Termination.** This agreement shall continue from year to year provided the image is being used as contemplated herein. The agreement may be terminated at any time upon mutual agreement by the artist and PaintAmerica.

**6. Benefits.** The benefits of this agreement shall inure to the benefit of the heirs, successors, and assigns of the respective parties.



2009 Viewbook shown

## PRE-ORDER YOUR 2010 PAINTAMERICA TOP100 VIEWBOOK NOW AND SAVE!

Be inspired! 24 pages of full-color includes the PaintAmerica Top100 paintings and MiniTop50 paintings! Pre-order your 2010 PaintAmerica Top100 viewbook with your entry form and save (expected delivery March/April, 2011)